



la\_cápsula

la\_cápsula is a tiny space, a container of art that releases its content in small doses. and like a pill,  
it has the potential to reach outside of itself.

it appears for some hours, and then disappears.

it is a place of encounter to re-think ways of being, ways of getting involved, being critical and  
trying to inhabit our planet with new eyes, in a moment when it seems that we are walking  
towards the destruction of our environment.

la\_cápsula brings art to the center of this discussion.

la\_cápsula is a low-cost and zero-waste initiative.

**the second project will take place on Saturday, September 23, 2017, 6.30 - 9.30 pm**

**the live performance *Signs Preceding the End of the World* will be carried out starting at  
9.30 pm (approx. 40 min.) / in collaboration with Violeta Burckhardt & Pablo Assandri**

**NEW LOCATION: la\_cápsula will take place at Kunstraum Walcheturm  
Kanonengasse 20, 8004 Zurich (inside Kasernenareal)**

***the near and the nigh* (by Derzu Campos)**

2015, single-channel video installation at 60fps, surround sound, fabric, 3d prints, 22:02 min.

*The Near and the Nigh* works as a cycle of light and darkness in which urbanism, social conflicts and the end of the world serve to establish a connection between Mexico –its ancestral past and its recent history– and the urban and gentrifying transformations of London as a capital of economic power. This installation also deals with issues such as the glamorization of violence, the internationalization of underground culture, and the transformation of the post-cinematic viewing style, as well as a utopian vision of a post-capitalist world. Conducted by a soundtrack made in collaboration with Mexican producer Siete Catorce, the piece works like a landscape in which moments of intense audio-visual stimuli are followed by periods of darkness and silence.

The installation consists of two parts. First, a projection showing 60 images per second. Then, a second part in which a fictional story about life after the end of the world and the eventual reconstruction of a society without a capitalist economy are narrated. It is conformed by a series of layers that trace a trajectory from external perception to subjective self-definition, with a rhythm according to 'pulses' which grow, move and rest. It can be considered in this way as a progressive construction and deconstruction of visual, sonic and ideological landscapes. Within the space eight 3D prints will be displayed, alluding to pre-Hispanic Mexico and the culture of violence in the country and reinforcing a persistence of vision effect that permeates the whole piece.

*The Near and the Nigh* delves into core conflicts of our capitalistic contemporary world, affecting and effecting on both our social and natural environments, which allow us to slow down and be aware and, for a moment, think and imagine beyond our senses the grounds on which we stand.

The artist will be present.

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