



la\_cápsula

Friday, June 28, 2019  
Stauffacherstr. 119, 8004 Zurich

## ***a place formerly unsuspected***

For this show, the exhibition space becomes a place, formerly unsuspected, where three visual explorations of the process and the idea of change come together. Whether this change has its origin in a geographical displacement, in the end or the beginning of a cycle, or in an unstoppable process such as ageing, it doesn't matter. Change is the one *unchanging* thing in life, and the abstract concept that Kalina Juzwiak (kaju), Lara M. Shin and Maja Juzwiak seek to transform into a visual experiment, inspired by their own personal experiences with facing and dealing with change.

Lara's interpretation of maps and Maja's photographs are bound and intertwined together by the sets of lines designed by kaju directly on the walls, resulting in an assemblage of works that point in the direction of a space in constant flux, inviting viewers to imagine their own formerly unsuspected places.

In her poem *Change* Clarice Lispector wrote: "Change. But start slowly, because direction is more important than speed". So has change taken place (and will continue to occur) at the exhibition space, since kaju's intervention will develop throughout the duration of the show.

### **About the artists:**

**Kalina Juzwiak -kaju- (BR/CH)** works with abstract and geometric line compositions which she very often paints on a big scale directly on surfaces like walls or glass. She describes herself as using a systemic view in order to create her pieces, uniting discipline and a pro-active imagination. kaju is currently based in Zurich but works between Brasil and Switzerland.

**Maja Juzwiak (BR/CH)** is a photographer based in Zurich. She focuses mostly on digital photography both black and white and color. After working for many years in the corporate world, she is now dedicating her energy to pursue photography from a more artistic and experimental point of view.

**Lara M. Shin (BR)** is interested in exploring the aesthetic possibilities of maps. For this exhibition she used vintage maps and a wide variety of techniques: acrylic on canvas, carved acrylic, paper and pencil in order to create her own cartographies. Lara was trained as a graphic designer. She currently lives and works in Zurich.

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**la\_cápsula** is an independent and experimental curatorial project that occupies spaces with art and connects emerging art from Latin America and Switzerland. It is a project that contracts, expands and changes. After being itinerant and pop-up for one and a half years, **la\_cápsula** opened the doors of its permanent exhibition space, **el\_espacio**.

**la\_cápsula** is curated by Adriana Domínguez and Elena Rosauero.

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