



la_cápsula

Saturday, December 8, 2018
Stauffacherstr. 119, 8004 Zurich

paperballad group exhibition

Paperballad is a tune, a composition of lines and colors, of traces left on paper by four different hands that together create a perfect harmony sometimes, though some others nothing but dissonance. Abstract and figurative; a product of memory or imagination, all the drawings are tied together by the subtle thread that the pencil leaves on the paper. They might sing about a feeling, a memory, a secret wish... They are a ballad, a paperballad that means something only to whoever looks at them: a revelation of the brightest side, or the darkest corner.

Paperballad is an exhibition inspired by Björk's *Hyper-ballad* (1996), a song that she explains as being about the moment when we fall in love and, afraid of losing this perfect feeling, we hide to get rid of the energy coming from our dark side, so that we can show only the bright and sweet side of ourselves to our loved one. *Hyper-ballad* represents this split of character, is *Hyper* and *Ballad*: the verse is the dark side and the chorus is the bright side.

We live on a mountain
Right at the top
There's a beautiful view
From the top of the mountain
Every morning I walk towards the edge
And throw little things off
Like car parts, bottles and cutlery
Or whatever I find lying around

Chorus
I go through all this
Before you wake up
So I can feel happier
To be safe up here with you
I go through all this
Before you wake up
So I can feel happier
To be safe up here with you

Gathering 34 drawings by artists Juna Skenderi (AL/US), Laura Ramírez Palacio (COL), María García Ibáñez (ES) and Derzu Campos (MX), *Paperballad* is an invitation to dance with oneself and to listen to the tune of our own light and darkness. In a time when we have become the masters of hiding from ourselves, we might find that bottles and cutlery make a nice sound when hitting the ground.

Materials/Techniques

Laura Ramírez Palacio uses pencil, oil, black eyeliner and turpentine on mylar paper (a transparent and very resistant coated-paper). She sometimes also sands the drawings, or cuts them in different formats and sizes. Juna Skenderi draws and colors organic forms on thick paper. But her drawings go beyond the use of ink on paper and expand to embroidery. María García Ibáñez works primarily with pencil, gouache, felt pens and watercolors for her drawings, characterized by its fine line and precise detail. Derzu Campos uses pencil, ink and gouache to create very detailed and intricate drawings on cotton paper.

la_cápsula is an independent and experimental curatorial project that occupies spaces with art and connects emergent art from Latin America and Switzerland. It is a project that contracts, expands and changes. After being itinerant and pop-up for one and a half years, **la_cápsula** opens the doors of its exhibition space with *Paperballad*.

la_cápsula is curated by Adriana Domínguez and Elena Rosaura.